

VISIT...

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Kathy's Waltz

Medium swing $\text{♩} = 60, \text{♩} = 120$

1st Improvisation

The musical score for "Kathy's Waltz" 1st Improvisation is written for piano. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked "Medium swing" with a metronome setting of 60 or 120. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing four measures. The chords and fingerings are as follows:

- System 1:**
 - Measure 1: F7 (F, C, G, Bb), melody: G4 (5), A4 (4), B4 (1).
 - Measure 2: Bb7 (Bb, F, C, G), melody: Bb4 (5), A4 (4), G4 (1).
 - Measure 3: Eb maj7 (Eb, Bb, F, C), melody: Eb4 (5), D4 (4), C4 (1).
 - Measure 4: Eb (Eb, Bb, F, C), melody: Eb4 (5), D4 (4), C4 (1).
- System 2:**
 - Measure 1: Ab7 (Ab, Eb, Bb, F), melody: Ab4 (1), G4 (2), F4 (3).
 - Measure 2: Bb maj7 (Bb, F, C, G), melody: Bb4 (1), A4 (2), G4 (3).
 - Measure 3: Gm7 (G, Bb, F, C), melody: G4 (1), F4 (2), Eb4 (3).
 - Measure 4: Eb (Eb, Bb, F, C), melody: Eb4 (1), D4 (2), C4 (3).
- System 3:**
 - Measure 1: Dm7 (D, F, Ab, C), melody: D4 (5), C4 (3), B3 (1).
 - Measure 2: G7 (G, B, D, F), melody: G4 (5), F4 (4), Eb4 (2).
 - Measure 3: A7(b9) (A, C, E, G, Bb), melody: A4 (5), G4 (3), F4 (1).
 - Measure 4: Dm7 (D, F, Ab, C), melody: D4 (5), C4 (3), B3 (1).
- System 4:**
 - Measure 1: G7 (G, B, D, F), melody: G4 (5), F4 (3), Eb4 (1).
 - Measure 2: Cm7 (C, Eb, G, Bb), melody: C4 (5), B3 (3), Ab3 (1).
 - Measure 3: Ebm (Eb, Bb, D, F), melody: Eb4 (5), D4 (3), C4 (1).
 - Measure 4: Bb maj7 (Bb, F, C, G), melody: Bb4 (5), A4 (3), G4 (1).

Gm7 C9 Ebm6 Bbmaj7

Bb+ Gm Bb7 Eb

Dm7 Ebm6 F7

Bb7(b5) Ebmaj7 Ab7 Bbmaj7

Gm7 Dm7 G7(b9) Cm7

A musical notation example showing a triplet of eighth notes followed by an equals sign and three eighth notes.

 mf $G m'$

G7

F7

[illegible]

3rd Improvisation

Old Improvisation

Handwritten musical score for 'Old Improvisation'. The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with a tempo of 'moderato'. The right hand (R.H.) is marked *mf* and the left hand (L.H.) is marked *mp*. The score includes various musical notations such as notes, rests, and fingerings. Above the treble staff, there are several chord symbols: F7, Bb7, Ebmaj7, Ab7, Bbmaj7, and Gm7. The piece concludes with a double bar line and a repeat sign.

The musical score is written for piano on two staves. The key signature has one flat (B-flat), and the time signature is 3/8. Above the staff, chord symbols are indicated: Bb, Gm, C7, F7, Bb, and Bb7. Fingerings are numbered above or below notes. A crescendo hairpin is placed over the final measures, accompanied by the instruction "poco a poco cresc." and "Both Hands mf".

Chord progression: $E\flat 7$, $B\flat 7$, $C 7(b 9)$

Chord progression: $F 7$, $B\flat 7$, $E\flat 7(b 9)$, $E dim 7$, $B\flat m 6$

Chord progression: $G\flat 7$, $G dim 7$, $B\flat m 6$, $C 7(b 9)$, $F 7 \# 9$, $B\flat$

Section: **THEME**
Chord progression: $F 7$, $B\flat 7$, $E\flat$, $A\flat$, $B\flat maj 7$, $G m$

Chord progression: $E\flat$, $D m$, $A 7$, $D m 7$, $G 7$, $C m 7$, $A\flat 7$

B $\flat$ Gm C 7 F B $\flat$ B $\flat$ +

B $\flat$ 6 B $\flat$ 7 E $\flat$ B $\flat$ 6 C 7 + 11

5 *loco* F 7 B $\flat$ 7 E $\flat$ maj 7 A $\flat$ 7 B $\flat$

Gm Dm 7 G 7 (b9) Cm 7

F 7 B $\flat$ E $\flat$ m B $\flat$ { D $\flat$ C C $\flat$ B $\flat$ A C $\flat$ G } B $\flat$ maj 7 , add 9

subito p gradually slower to end